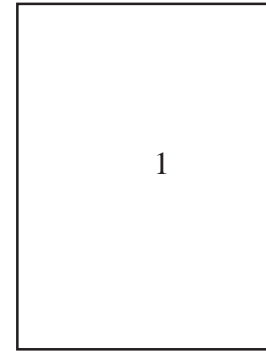


FADE IN.

Page 1

Panel 1-LONG SHOT

Just the front of a tenement building.



Page 1

Page 2

Panel 1-MED SHOT

A jeep stops on a dime.

Panel 2-MED SHOT

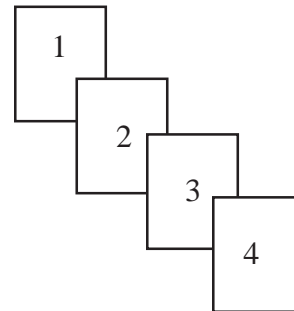
PALLAS, an atheletic, well-dressed woman wearing dark shades and a suit, runs out.

Panel 3-MED SHOT

Pallas runs back into her jeep.

Panel 4-MED SHOT

The Car is gone.



Page 2

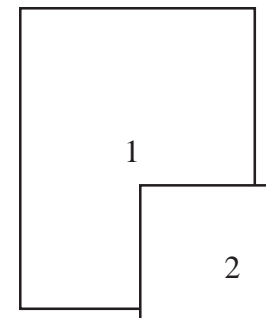
Page 3

Panel 1-LONG SHOT

The building blows apart.

Panel 2-CLOSE SHOT

She talks into her cell phone.



Page 3

PALLAS

Call Hazard. (beat) Last mis-sion completed. (beat) Hey, I can do that kind of thing in sleep. Tell the client that I accept.

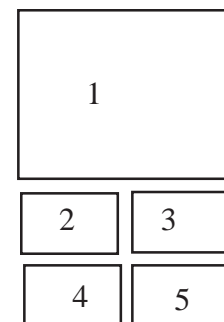
INT. OFFICE-TANEKA-SUNSET

Page 4-Panel 1-MED SHOT

TANEKA, a powerfully built businessman, takes in the sunset.

Panel 2-MED SHOT

He turns away and looks at a box with toys in it.



Page 4

Panel 3-CLOSE SHOT

An accordion. A jack-in-the- box. A plastic hammer. A toy bow.

Panel 4-MED SHOT
He tosses them all into the garbage.

Panel 5-MED SHOT
Taneka by himself.

TANEKA
Time for new toys.

Page 5-Panel 1-MED SHOT
His phone rings.

Panel 2-MED SHOT
He picks it up.

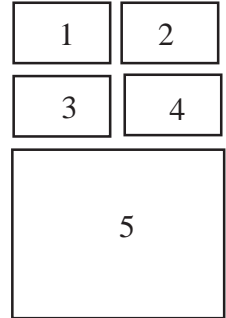
Panel 3
He talks.

TANEKA
Hello. (beat) She has accepted? (beat) Excellent.

Panel 4
He puts the phone down.

Panel 5
He turns to the sunset. There is a blimp
in the background.

TANEKA
The day is almost over.



Page 5

EXT. LONG-SKYSCRAPER-KABUKI-5

Page 6

Panel 1-LONG SHOT

The blimp turns, revealing KABUKI, a hyper teen-age Japanese girl
on giant screen.

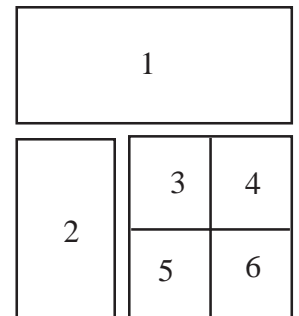
KABUKI
Good evening, Upper San Angeles. It's a Thursday, November
21, 2019. It's Scorpio's last day as we head into
Sagittarius. The Archer. A man with piercing arrows or
something...harder. For those not quite ready to go to bed
(giggles) sorry, to sleep, check out The Sakura Party Ring.
Those who know, know where it is.

EXT. DARK ALLEY-Panel 2-LONG SHOT

Kabuki fades into the background as A COUPLE
passionately embraces.

Panel 3-MED SHOT

We go past the couple, into the alley, towards
a lit garbage can, with CAPTAIN THOMAS STEEL, a
muscular man in tight military-style clothes
stands over HACHIRO "DISH" MIFUNE, a Japanese



Page 6

teen-ager in almost-fashionable clothes, who has a wire leading from his head to a deck (a highly modified notebook computer with a blinking light), and another wire leading to a what appears to be a digital watch, worn by Steel.

Panel 4-CLOSE SHOT
Dish's eyes are closed.

COMP
Maintenance complete.

Panel 5-MED SHOT
Dish talks to Steel.

DISH
Talk about primatch. Soka, your onboard comp checks. Just make fewer notes or make it SOTA, soka?

STEEL
I'll try.

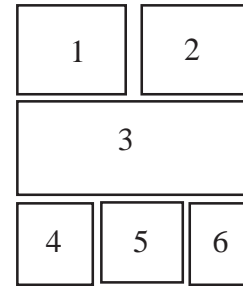
Panel 6-MED SHOT
One wire reels into the deck, the other into Dish's forehead.

Page 7

Panel 1-MED SHOT
A limo pulls up.

Panel 2-MED SHOT
Two MR. JOHNSONS, "gentlemen" in three-piece suits, dismount.

Panel 3-CLOSE SHOT
Steel and The Misters Johnson talk.



Page 7

STEEL
Do we meet at the dump next? That would fit the established pattern.

MR. JOHNSON #1
Is your team assembled and ready?

STEEL
Do you have the floorplans?

Panel 5-MED SHOT
Mr. Johnson #2 pulls a briefcase out of the limo.

Panel 6-CLOSE SHOT
He opens it.

Page 8

Panel 1-CLOSE SHOT

He hands a 2" compact disc over to Steel.

Panel 2-MED SHOT

Steel reflexively hands the disc to Dish.

Panel 3-CLOSE SHOT

Dish pulls out a wire.

Panel 4-CLOSE SHOT

The deck's screen starts spewing data, mostly maps.

Panel 5-MED SHOT

Dish gives a thumbs up.

Panel 6_MED SHOT

Steel turns back to Mr. Johnson.

MR. JOHNSON

The remainder of your fee will be deposited upon completion of the extraction.

STEEL

Do you want him dead or alive?

MR. JOHNSON

We would prefer not to worry about neurological repair.

Panel 7-MED SHOT

The Mr. Johnsons mount up.

Panel 8-LONG SHOT

They're gone. The couple is still at the light in the background.

Page 9

Panel 1-LONG SHOT

The couple disengages.

Panel 2-MED SHOT

CASS, a blond in tight leather, holsters her pistol.

Panel 3-MED SHOT

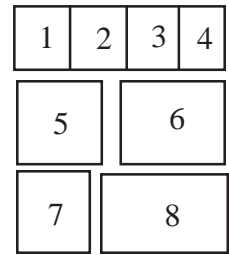
RAMONE, a kid in loose leather, sheathes his knives.

Panel 4-MED SHOT

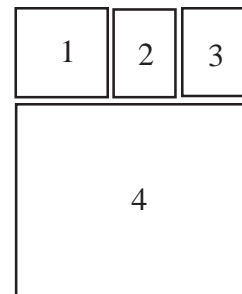
Dish and Steel Talk.

DISH

The data's GTG.



Page 8



Page 9

STEEL
Everything okay?

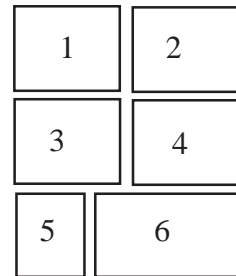
DISH
Even the secret passages are red-painted. Go-time?

STEEL
You have an easy-access jackpoint?

DISH
Yeah. A vendamech just two-decameters from target. Its cred-checksys provides an easy backway in.

STEEL
Good. Sounds like go-time to me.

INT. MED SHOT.-LAB-TOSHIRO
Page 10
Panel-1-LONG SHOT
TOSHIRO, an elderly scientist,
makes notes on his clipboard as
four boys leave his lab.



Panel 2-MED SHOT
Toshiro smiles, beaming pride, as the last boy leaves.

Page 10

EXT. ALLEY-VENDING MACHINE
Panel 3-MED SHOT
Ramone goes up to a vending machine bearing the Sakura logo

Panel 4-MED SHOT
He pulls it away from the wall.

RAMONE
Just think, Dish; you could make enough from this op to take care of your problem.

Panel 5-CLOSE SHOT
Dish rips a cord from the vending machine and plugs it into his deck.

Panel 6-MED SHOT
They talk as Ramone mounts and Dish starts meditating.

DISH
What problem?

RAMONE
Girls. Or is it boys?

DISH
Virtual girls are no problem whatsoever.

RAMONE
Think you should try reality for just once?

DISH
Have you lined up an appropriate interface?

RAMONE
Yeah, but let's complete this first, okay?

DISH
Just remember to pick me up.

Dish plugs in and closes his eyes as Ramone walks off.

MATRIX. SAN ANGELES-DISH'S ICON

Page 11

Panel 1-LONG SHOT

A hi-res digitized metropolis spreading from San Francisco to Los Angeles, in living neon: The Matrix, Corporation logos rule the landscape. Varied icons, representing people and data, fly through this world.

Panel 2-MED SHOT

DISH'S ICON, a computer-modeled old-fashioned busboy, rezzes up.

DISH
LAN-arrival OK. Ref-point Sakura Corp. LochQ.

Panel 3-MED SHOT

He flies towards a monstrous pagoda.

DISH
Crypto-rithms go.

Panel 4-MED SHOT

Dish throws a fork at a door in the pagoda.

Panel 5-CLOSE SHOT

The fork fades in a silver glow.

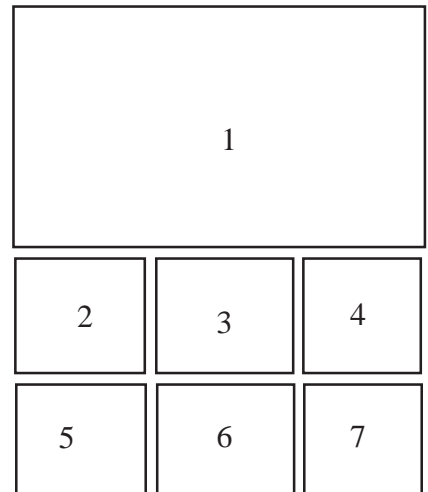
Panel 6-MED SHOT

He goes through the door.

DISH

Map-out go flag-passkey.

Panel 6-LONG SHOT



A line of red dots appears and he follows it.

Panel 7-MED SHOT
He enters a long hallway and goes past two samurai.

Page 12

Panel 1-MED SHOT
The samurai animate and charge him.

Panel 2-MED SHOT
Dish ducks and the samurai go past him.

DISH
Oh please. IC-melter load.

Panel 3-CLOSE SHOT
Computer code flashes through Dish's metallic eyes

Panel 4-MED SHOT
The two samurai charge.

Panel 5-CLOSE SHOT
Dish's eyes have spoons for irises.

DISH
Reflecs cloud go.

Panel 6-MED SHOT
A cloud of spoons appears and encircles Dish.

1	2	3
4	5	6
7	8	9

Page 12

Panel 7-MED SHOT
As the two samurai stab the spoon cloud, Dish leaves it and flies up the hall.

Panel 8-MED SHOT
Several empty hallways later, he sees the line of red dots lead to a daimyo's mask.

Panel 9-MED SHOT
He puts it on.

Page 13 (grid next page)

Panel 1-MED SHOT
An image of samurai armor forms over, but does not hide, his icon.

DISH
Passkey accepted. Map-out directory: sec-dot-lobby-dotmain.

Panel 2-MED SHOT

A line of red dots leads Dish to an obviously digitized version of a rice paddy, complete with peasants.

Panel 3-CLOSE SHOT

He looks around a moment.

Panel 4-LONG SHOT

He spies a camera.

Panel 5-MED SHOT

He pulls a wire from the "ground".

Panel 6-MED SHOT

He follows the wire to another camera

Panel 7-MED SHOT

He looks in it.

Panel 8-CLOSE SHOT

A knife forms in his hand

Panel 9-MED SHOT

e sticks it into the camera. The camera turns blue.

Page 14

Panel-1-CLOSE SHOT

Code flashes through his eyes.

DISH

Note to self: SakuraSec Sucks. SecCams tied into weapons systems, making the weapons as easy to override as the cameras are.

Panel 2-MED SHOT

He throws a fork at the camera.

Panel 3-MED SHOT

The fork becomes a silver glow.

Panel 4-CLOSE SHOT

The glow covers the camera.

DISH

Soka. Weapons declared. Main mission complete; time for fun.
(grins) Execute: more filelist pipe grep gamato-dotsplat-dot-splat-dot-secret.

Panel 5-LONG SHOT

He flies straight up

1	2	3
4	5	6
7	8	9

Page 13

Panel 6-MED SHOT
He opens a door from nowhere and goes in.

Panel 7-CLOSE SHOT
The time on Steel's watch is replaced by digital writing:
These security systems are :-)! Touring. Dish.

EXT. SAKURA BUILDING-STEEL
Panel 8-MED SHOT
Steel smiles.

Page 13
Panel 1-MED SHOT
He waves to Cass (readying a rather large
pistol) and Ramone (who is on a HMMWV,
behind its M60).

Panel 2-MED SHOT
Steel takes off at a run,

Panel 3-MED SHOT
He crashes through a plate-glass door.

Panel 4-MED SHOT
He rolls, his eye glowing red.

Panel 5-MED SHOT
A scan of the area, defenses and personal arms outlined in red,
and an elderly scientist is blinking just below the main screen.

Panel 6-CLOSE SHOT
He focuses on the scientist.

INT. SAKURA LOBBY
Page 15
Panel 1-MED SHOT
As Steel rolls to his feet and takes
off on a sprint, Ramone spreads cover
fire through the lobby.

Page 2-MED SHOT
Several banks of machine guns come out of the walls.

Panel 3-MED SHOT
They go back in.

Panel 4-MED SHOT
Steel smiles.

1	2	3
4	5	6
7	8	

Page 14

1	2
3	4
5	
6	

Page 15

STEEL
Good going, kid.

Panel 5-MED SHOT
Steel runs up to the scientist.

Panel 6-MED SHOT
Steel is about to grab the scientist.

STEEL
Time to go, professor. Ready?

GAMATO
Well, yes, I suppose so. Do you think that I could say good-bye
to the fellas first?

Page 16
Panel 1-CLOSE SHOT
Steel sighs in exasperation.

Panel 2-MED SHOT
He just grabs the scientist and runs towards the door.

Panel 3-MED SHOT
Several guards shoot at Steel.

Panel 4-MED SHOT
Two gaurds prepare to shoot.

Panel 5-MED SHOT
Two shadows blur past the gaurds.

1	2
3	4
5	6

Page 17
Panel 1-MED SHOT
Steel spins, executing a sweep kick while holding Gamato.

Page 16

Panel 2-MED SHOT
The blurs fly into the wall, resolving into KHAN and RAJA, two
thin feline humanoids.

Panel 3-MED SHOT
Steel continues on.

Panel 4-MED SHOT
Cass enters the scene, a literal blur.

Panel 5-MED SHOT
She leaps above Steel, delivering a kick to DAIMYO, a female with
a metal sheen to her body.

Panel 6-MED SHOT
Daimyo flies into a wall as Cass lands.

Page 18

Panel 1-MED SHOT
A shadow falls across the door as Steel nears it.

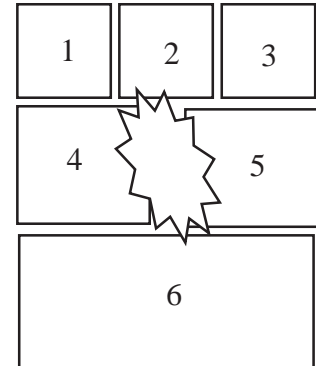
Panel 2-MED SHOT
YOMI, a sumo wrestler with a pole-arm now bars the way.

Panel 3-MED SHOT
Steel stops.

Panel 4-MED SHOT
He smiles.
<Insert Noise Flare: MACHINE GUN FIRE>

Panel 5-CLOSE SHOT
Yomie is shocked.

Panel 6-LONG SHOT
Ramone, just behind Yomi, is acting innocent despite the smoking machine gun in front of him.



Page 18

Page 19

Panel 1-MED SHOT
Gamoto goes flying through the air towards Ramone.

Panel 2-MED SHOT
Ramone catches him.

Panel 3-CLOSE SHOT
Yomi is suddenly puzzled.

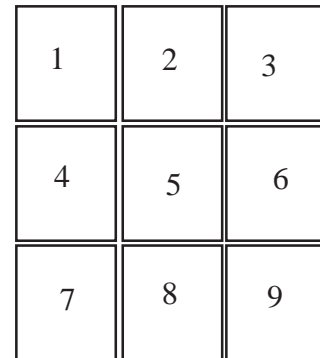
Panel 4-MED SHOT
He is suddenly lifted.

Panel 5-MED SHOT
Steel tosses him towards Daimyo.

Panel 6-MED SHOT
Steel gestures at Cass.

Panel 7
Ramone slides into the driver's seat and Gamato into the passenger's seat.

Panel 8-MED SHOT
Steel and Cass jump into the HMMWV.



Page 19

Panel 9-MED SHOT
They leave.

MATRIX. SAKURA NET-DISH'S ICON-19
Page 20

Panel 1-MED SHOT
Dish sees a package on a pedestal.

Panel 2-MED SHOT
He "creates" a sprayer.

Panel 3-MED SHOT
He sprays the package.

Panel 4-MED SHOT
He "creates" two packages.

Panel 5-CLOSE SHOT
The second package melts into the spray.

Panel 6-LONG SHOT
Dish flies off.

EXT. STREET-HMMWV
Page 21

Panel 1-LONG SHOT
The HMMWV is charging out of the area. Cass is behind the machine gun.

Panel 2-MED SHOT
A net drops over the vehicle.

Panel 3-MED SHOT
It slides.

Panel 4-MED SHOT
It almost crashes into a telephone pole.

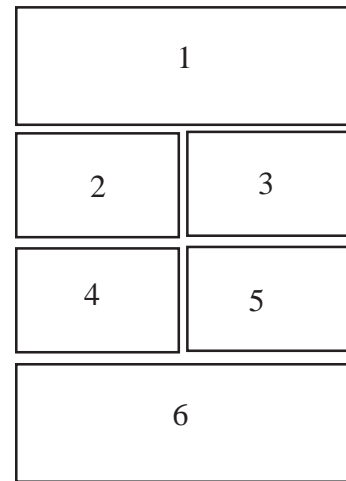
Panel 5-MED SHOT
A figure drops from a building.

Panel 6-MED SHOT
GENIN STORM, a ninja weilding a crossbow, walks to the HMMWV.

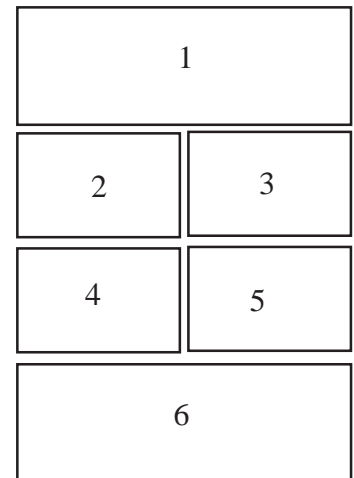
Page 22

Panel 1-MED SHOT
She stares at the HMMWV. Only Gamato is in the HMMWV.

Panel 2-MED SHOT
A steel arm reaches past her.



Page 21



Page 22

Panel 3-MED SHOT
She is pulled down.

Panel 4-MED SHOT
Steel walks past her unconscious body.

STEEL-MED SHOT
So much for the great Seppuku Sempai.

Panel 5-MED SHOT
Everyone remounts the HMMWV.

Panel 6-MED SHOT
They head off.

EXT. ALLEY-DISH
Page 23

Panel 1-MED SHOT
Dish unplugs just as the HMMWV carrying
the team shows up.

Panel 2-MED SHOT
It stops, Dish gets in, and they drive off.

EXT. BACK STREETS-JEEP
Panel 3-LONG SHOT
Pallas drives up to the Sakura Building,
with its destroyed lobby.

Panel 4-MED SHOT
She slows down just long enough to get a good view of the area

PALLAS
That kid will be so easy to track!

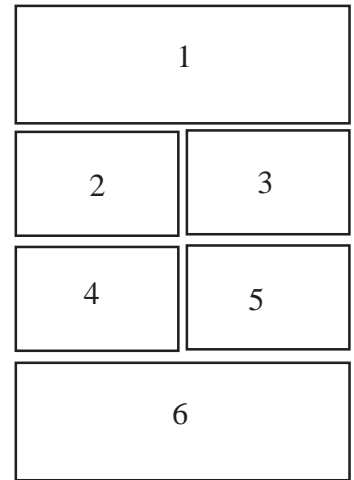
Panel 5-LONG SHOT
She then accelerates away.

INT. MONITOR ROOM-SAKURA
PAGE-24

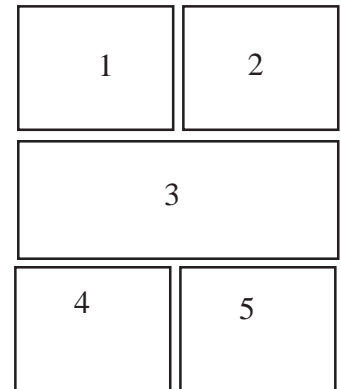
Panel 1-MED SHOT
KATSUNA, a young technician, watches
a blip on a screen and its movement on a map.

Panel 2-MED SHOT

SAKURA
Has he escaped yet?

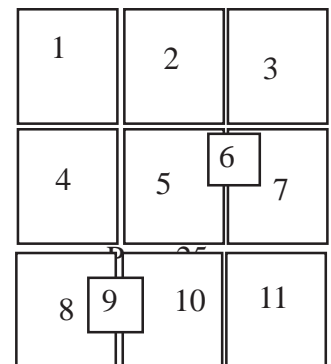


Page 23



Page 24

Page 24



Panel 3-MED SHOT

KATSUNA

No, sir. He's just approaching The Barrens now.

Panel 4-MED SHOT

SAKURA

Then do it.

Panel 5-MED SHOT

Katsune turns toward his computer, almost overshooting it.

KATSUNA

No problem, sir. As per sub-paragraph (looks at a paper) G-1298821-alpha, I, Technician's Apprentice Katsuna Tachihama, under direct authority of Chair-man Sakura, am now utilizing fail-safe device implanted upon signature of said contract.

Panel 6-CLOSE SHOT

Katsuna pushes a big red button and watches the blimp disappear.

Panel 7-MED SHOT

KATSUNA

Fail-safe device successfully utilized. He'll go boom soon enough. No more problem. Sir!

Panel 8-MED SHOT

SAKURA

Nice job. Technician Katsuna.

Panel 9-CLOSE SHOT

Sakura disappears from the monitor.

Panel 10-MED SHOT

KATSUNA

One of the big boys noticed me
YES!

Panel 11-MED SHOT

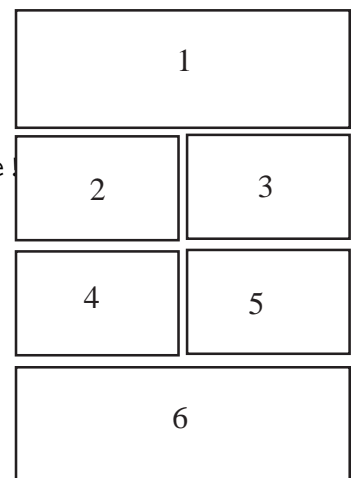
Katsuna throws his hands in the air.

EXT. ALLEY-HMMWV

Page 25

Panel 1-MED SHOT

Steel, Cass, Ramone and Dish have left the HMMWV.



Panel 2-MED SHOT
Prof. Gamato is getting out-
Panel 3-MED SHOT
when he starts to choke.

Panel 4-MED SHOT
Smiles fade as Prof. Gamato panics and runs.

Panel 5-MED SHOT
When he collides with a wall.

Panel 6-LONG SHOT
He blows up. Real good.

Page 26

Panel 1-MED SHOT
Steel looks at the mess with his cyber-eye.

Panel 2-MED SHOT
he walks over.

Panel 3-MED SHOT
He picks up a deformed ball bearing.

Panel 4-MED SHOT
He tosses it in disgust.

Panel 5-MED SHOT
The group is talking.

1	2
3	4
5	6 7

Page 26

STEEL

An M1934-Device, Detonation Re-mote Actuated. Utilizes a
micro-wave pulse to destroy subject's neuro-system and
environs. Cute.

RAMONE

No bonus, then, I take it?

CASS

You take it right.

STEEL

Comp: Add a dampener and a mag-scrambler to the list of
mandatory items. (beat) I don't want to report this one.

Panel 6-CLOSE SHOT
Cass smiles coyly.

CASS

It could be our little secret.

Panel 6-CLOSE SHOT
Steel glares at her.